

# RINKAN GUPTA

Video Editor

**Address** Toronto, Canada M2J 3L6

**Phone** 437-248-3345

**E-mail** rinkangupta@icloud.com

**WWW** [www.rinkangupta.com](http://www.rinkangupta.com)

**LinkedIn** [www.linkedin.com/in/rinkangupta/](http://www.linkedin.com/in/rinkangupta/)

Highly skilled Video Editor with 18 years of experience in the industry. Proficient in various video editing tools, including Final Cut Pro, Adobe Premiere Pro, DaVinci Resolve, and the complete post-production pipeline process. Experienced in working independently, as part of small and large teams, and as a team leader. Expertise in Video Editing, Post-Production, Color Grading, Motion Graphics, Photography, Team Management, Communication, and Client Relations.



## Skills

- ◆ Final Cut Pro X
- ◆ DaVinci Resolve
- ◆ Adobe Creative Suite
- ◆ Motion Graphics
- ◆ Color Grading
- ◆ Content Creation
- ◆ Post-production proficiency



## Work History

### Mar 2017 - Aug 2022 **Video Editor and Post-Production Consultant**

*Freelancer, India And United Kingdom*

- Produced high-quality video content for various projects with on-time delivery, within client's budget.
- Provided creative solutions for multiple projects, including corporate films, events, and AV.
- Adept in post-production pipeline processes, including color grading, motion graphics, and sound design.
- Understood the director's artistic vision and maintained alignment with the vision throughout the editing process.
- Utilized various video editing tools and techniques to achieve desired results.
- Edited global projects for renowned organizations including Serco Group, American Hotel & Lodging Educational Institute, United Health Group, HCL Technologies, Global Media Outreach, and International Rubber Expo.
- Cut films for high-profile clients including the President of India, Reserve Bank of India, Indian Railways, LIC India, and multiple government institutions in India.

- Produced 56 video itineraries for the international rubber expo event overnight including event intro and promo.
- Executed post-production work for the 550th Prakash Parv 2019 film, the largest Sikh event in the world, with the collaboration of the Sikh community in Canada and India.

**Apr 2016 -  
Mar 2017**

### **Senior Video Editor & Post-Production Consultant**

*B G Arts Pvt Ltd, New Delhi, India*

- Consulted with NGO clients to identify their vision and creative requirements for multiple social awareness films for non-profit organizations.
- Edited "The Disappeared," an award-winning photo documentary about missing women of India and the fight against the crime of female feticide.

**Oct 2008 -  
Mar 2016**

### **Video Editor and Production Coordinator**

*Alfred Allan Advertising, New Delhi, India*

- Conducted post-production editing for a diverse range of projects, including documentaries, corporate films, and events.
- Served as a head of post-production for various social awareness films and projects, ensuring high-quality and timely deliverables.
- Efficiently managed multiple video shoots, teams, work schedules, and production equipment operations to ensure efficient production.
- Collaborated with FE TV, a leading American cable and satellite television network, providing motion graphics and channel promos to enhance their programming.
- Negotiated contracts and rates for financial savings

**Nov 2006 -  
Oct 2008**

### **Post-Production Head**

*Kathputlee Arts and Animation, New Delhi, India*

**Mar 2005 -  
Jan 2006**

### **Video Editor**

*Whitescreen Films -E Factor Pvt Ltd, New Delhi, India*



## **Education**

### **Diploma in Digital Film Making**

*SAE Institute - Delhi, India*

### **Bachelor of Science**

*Dr. Bhimrao Ambedkar University - Agra, India*



## **Certifications**

**May 2023**

Blackmagic Design Certified Davinci Resolve Editor  
Blackmagic Design Certified Davinci Resolve Colorist



## **Portfolio**

[www.rinkangupta.com](http://www.rinkangupta.com)